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*The programming for this Folio was directed by William Malloch (Music), John Ohlinger (Public Affairs), Ruth Hirschman (The Arts), Sophie Stein (Young People). Program co-ordinator, David Ossman. Publications Associate, Sandra Allan. Manager and Program Director of KPFK, Robert Adler. The cover is by Jerry Maybrook.*

## A NON-FESTIVAL

This Folio is for our friends who don't like "festival" programming. There's no central theme for the next two weeks, only a wide variety from all of our Program Department.

Musically, we'll present live recitals by pianists Carl Matthes (May 31, 8:30 P.M.) and Lillie Wollin (June 7, 8:30 P.M.). From New York, "The Group for Contemporary Music" (May 25, 7:00 P.M.) and the second in the Young Concert Artists series (June 4, 7:30 P.M.). From around the world, the 1963 Holland Festival, the 5th Festival of Contemporary Music from Japan and the second program from the International Rostrum of Composers series, presenting Switzerland's entry to the UNESCO contest. Bill Malloch has also programmed two rarely heard operas: Rimsky-Korsakov's "Coq D'Or" (May 3, 4:15 P.M.) and Tchaikovsky's "Iolantha" (June 7, 12:30 Noon).

In Public Affairs, topics include four programs on the State of Civil Liberties in the U.S. (May 25, 27, June 1, 3, 11:00 P.M.), the guerilla war in South Viet Nam (May 27, 7:30 P.M.), the most informed debate on the housing initiative (May 29, 8:00 P.M.), two programs on the role of unionized teachers (May 30, 2:00 P.M., 3:45 P.M.), two programs from the Pomona College Conference on Civil Equality (May 30, 8:00 P.M., June 2, 7:30 P.M.), one of them on differences within the civil rights movements. An interview with Morton Sobell's attorney (June 4, 7:00 P.M.) and more programs in the new "Publicating Affairs" series, reviewing recent books in Public Affairs (May 28, 12:30 Noon, 6:00 P.M.; May 31, 12:30 Noon; June 3, 9:00 P.M.; June 4, 11:00 P.M.; June 10, 4:45 P.M.).

In Literature and Drama, we celebrate Thomas Mann's birthday by beginning a reading of his novel, *The Confessions of Felix Krull* (Monday through Friday, 9:15 A.M.) and a lecture on Mann by his nephew, Klaus Pringsheim (June 6, 8:00 P.M.). Albert Camus' novel *The Stranger* can be heard in a new dramatization (May 26, 9:15 P.M.). There will be panel discussions on "The State of American Poetry Today" (May 30, 9:15 P.M.) and "The Theater and Its Critics" (June 7, 9:30 P.M.).

Young people who listen at 5:15 P.M. can hear "Aesop's Fables" in a special production by Louise Vincent and Norman Belkin. Saturdays at 10:00 A.M. they can hear Pearl Buck read her *The Chinese Children Next Door* (May 30) and noted actor John Hoyt reads Robert McCloskey's *Burt Dow—Deep Water Man* (June 6).

Daytime listeners will be rewarded with rebroadcasts of such programs as "Should Abortion Be Legalized?", "Stockhausen at UCLA," Shaw's "St. Joan," "What Is a Boss?", a most of the programs mentioned above. Curious listeners may be surprised by unscheduled programs on "The Eleventh Hour" (Thursdays, 9:15 P.M.) and "The Wide-Open Hour" (Saturdays, 5:15 P.M.). All in all, this Folio is a late-Spring, just-after-Shakespeare's-Birthday, not-quite-Bloomsday festival of everything that makes the world perplexing, entertaining, and rewarding. We hope you enjoy partaking of the bits and pieces which most interest you.

## Monday, May 25

### 7:00 A.M. MODERN CHORAL MUSIC

ORFF Die Bernauerin

Cho Orch of Bayerisch Radio  
(DDG 18408) (53)

SCHOENBERG Friede Auf Erden

Robert Shaw Chor/Shaw (Rca 2676) (10)

FOSS Parable of Death

Louisville/Whitney, Soloists/So Bapt Theolog  
Sem Choir (ML 4859) (31)

ANTHEIL Fragments from Shelley

Hamline Choirs/Halliday (SPAMH 116) (8)

IVES Two Choral Pieces: "The 67th Psalm"

and "Turn Ye, Turn Ye" Hamline A Capella  
Choir/Halliday (SPAMH 116) (6)

### 9:00 COMMENTARY: Hallock Hoffman. (May 24)

### 9:15 THE CONFESSIONS OF FELIX KRULL:

The last novel by Thomas Mann is read by his nephew Klaus Pringsheim in an 18-part series to be heard daily at this time. June 6 marks the anniversary of the birth of Mann in 1875.

### 9:45 INTERNATIONAL ROSTRUM OF COMPOSERS—I:

A series devoted to new music by composers in various countries, presented in co-operation with UNESCO's Paris Headquarters. This morning's program features music from New Zealand. (May 24)

### 11:00 TRAINING A NEW ELITE IN SIERRA LEONE:

Dr. Elliott Lieb, an associate professor of Physics, talks with Chris Koch of WBAI

about education in Sierra Leone. (May 20)

### 11:45 BRASS SYMPOSIUM:

A discussion of the rather recent phenomenon of solo brass ensembles, with musical illustrations. Recorded at WBAI. (May 16)

### 1:15 "THE CRISIS OF AMERICAN LABOR":

Author and trade unionist Sidney Lens criticizes labor leadership. (May 19)

### 2:30 THE CYCLE CYCLE REVISITED:

Achilles passes just perceptibly beyond the Tortoise.

MOZART Symphony No 9 in C major, K 73

London Phil/Leinlsdorf (West 18862) (11)

BEETHOVEN String Quartet in E minor, Op 59,

No 2

Budapest Qt (Col SL 173) (31)

SCHUBERT Piano Sonata in D major, Op 53

Friedrich Wuehrer (Vox VBX 10) (31)

### 3:45 POLITICS: THE FOLKLORE OF GOVERNMENT—V:

Oligarchy. Political scientist C.

Northcote Parkinson, in conversation with

Julian H. Franklin. (CNP-5) (May 3)

### 4:45 BIRD MUSIC:

Rafael Drurian, violinist, plays,

with Louis Lane and the Cleveland Sinfonetta.

Vaughan Williams' Romance for violin

and orchestra, *The Lark Ascending*, after the

Meredith poem. (Ep 3875) (17)

### 5:00 EMERSON'S POETRY:

Helen Gahagan Douglas reads a short selection of poetry by the

19th century American poet on the anniversary

of his birthday. (Caedmon TC2009)

### 5:15 FOR YOUNG PEOPLE:

See page 7

### 6:15 LET THEM STAND UNDISTURBED—X:

The beginning of a civil libertarian theory.

Chris Koch.

### 6:30 CALENDAR OF EVENTS:

Clair Brush.

### 6:45 COMMENTARY: Marvin Schachter. (MAY 26)

### 7:00 THE GROUP FOR CONTEMPORARY MUSIC:

The directors of the Group, flutist-composer Harvey Sollberger and composer-pianist Charles Wourinen, discuss their activities and aims with WBAI's Music Director, John Corigliano. Works included in this program are Desperez, *Vive le Roi*, Machaut, *De Toutes Fleurs*, Finck, Greiner Zanner, Foss, Echo, Babbitt, *Composition for Four Instruments*, Webern, *String Trio*, Op 20, Bartok, *Contrasts*. (JUN 1)

### 8:45 THE LAW AND SOCIETY—XVI: Government of the Mind, part four.

Concluding the "open-end" discussion of the First Amendment. (MAY 28)

### 10:15 THE MODERN JAZZ SCENE:

Phil Elwood with the first of two programs on Sonny Stitt.

### 10:45 NEWS AND COMMENTARY:

Edward P. Morgan.

### 11:00 THE RIGHT OF TRAVEL:

Leonard B. Boudin, of Boudin and Rabinowitz, New York, and Larry Birns discuss passport legislation, practice, and legal precedent. First in a series of four programs.

### 11:30 THE ART OF EDGAR LUSTGARTEN:

The noted cellist plays Hindemith's Sonata for Un-accompanied Cello, Op 25 No 3, and Brahms' Sonata in E minor, Op 38 with the pianist, Anthony Newman, on the recording from the Art Center at La Jolla. (AC 101) (31)

## Tuesday, May 26

### 7:00 A.M. CHAMBER MUSIC

TELEMANN Trio Sonata in Eb

Nuerenberg Ch Ens (Cant 7208) (12)

BERG Quartet Op 3

Juilliard Qt (Col 4737) (20)

DVORAK Trio in F minor for Violin, Cello, Piano, Op 65

Kaufman/vl, Cervera/vc, Balsam/pf  
(Con-Hall 1117) (35)

TOCH Five Pieces Op 83

Phil Winds (ML 5788) (17)

HINDEMITH Octet (1957-58)

NY Woodwind Qnt, Fine Arts Qt  
(ConDisc 1218) (26)

### 9:00 COMMENTARY: Marvin Schachter. (May 25)

### 9:15 THE CONFESSIONS OF FELIX KRULL—II:

### 9:45 THOMAS DE HARTMANN'S VIOLIN CONCERTO:

Violinist George Ales, with the Orchestra Nationale under the direction of Louis de Fremont, in the first performance of this 1943 work to be heard outside France. (May 12)

### 10:30 SHOULD ABORTION BE LEGALIZED?—I:

Points of view on the problems presented by current law on induced abortion, are discussed at this public forum at the Studio City Unitarian-Universalist Church. (May 17)

### 11:30 ORCHESTRAL CONCERT:

On records donated to us by Mr. and Mrs. Max Ram.

LORD BERNERS Suite from "The Triumph of Neptune"

Beecham/Phil Orch (Col 4593) (14)

GRIEG Lyric Suite, Op 54

Danish St Rad Sym/Tuxen (Col 849) (15)

REESSEN Himmerland (A Danish Rhapsody)

Danish St Rad Sym/Reesen (Col 849) (12)

### 12:15 SHOULD ABORTION BE LEGALIZED?—II:

Rebuttals and questions to the points of view expressed in the earlier discussion. (May 17)

1:00 THE ART OF EDGAR LUSTGARTEN. (May 25)

1:30 BALANCHINE: Bernard Taper, staff writer for the New Yorker, and author of two well-known books, talks with Dale Minor about his latest work, a biography of George Balanchine. (Harper & Row)

2:00 THE MODERN JAZZ SCENE. (May 25)

2:30 ON PORNOGRAPHY — III: Free Speech and the First Amendment, and Redeeming Social Importance, Fact or Fiction? Robert O'Neil, Professor of Law at the UC Berkeley, and Eugene Burdick, author and teacher.

3:40 YOUNG CONCERT ARTISTS SERIES—I: Members of Young Concert Artists Inc. in a program including Bach, Schoenberg, Mozart, and Bartok. (May 21)

5:15 FOR YOUNG PEOPLE: See page 7

6:15 SPECIAL REPORT.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Shad Polier. (MAY 27)

7:00 GOLDEN VOICES: Anthony Boucher presents a little-known but unusually rewarding French bass of 50 years ago, Juste Nivette, in arias from French opera by Halevy, Rossini, and Meyerbeer. (MAY 28)

7:30 THE GUERRILLA WAR IN SOUTH VIET NAM: The possibilities in South Vietnam and U. S. policy there are discussed by Ambassador Donald Heath, who was the ambassador to Viet Nam and Cambodia, and minister to Laos from 1950 to November 1953, Dr. Bernard B. Fall, professor of international relations and author of *The Two Viet Nams*, Stanley Millet, professor of social sciences at Briarcliff College, and Robert Potts and Chris Koch of WBAI. (MAY 29)

8:30 MUSIC BY CLAUDE LE JEUNE: The Jean-Paul Kreder Ensemble performs fourteen songs, written for from four to eight voices, to Baïf poems composed by the 16th century Huguenot. (Nonesuch H 1001) (45) (MAY 29)

9:15 THE STRANGER: A dramatic adaptation from the Albert Camus novel is presented under the direction of William Wintersol. The original production was supervised by Dr. Janet Bolton, professor of speech at U.S.C.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 MEET YOU AT THE STATION: Al Hjerpe's folk music series.

## Wednesday, May 27

7:00 A.M. MUSIC BY FRENCH COMPOSERS D'INDY Symphony on a French Mountain Air Jaquinot/pf, Westminster Sym/Fistoulari (MGM 3068) (27)

DEBUSSY Sonata for Piano and Cello Rostropovich/vc, Britten/pf (Lon 9306) (13)

FAURE Five Songs Souzay/bar, Baldwin/pf (Ep 3764) (13)

COUPERIN Second Suite for Two Viols Saturday Consort (Cl 1037) (10)

RAVEL L'Enfant et les Sortileges Soloists, Cho and RTF Orch/Maazel (DGG 675) (44)

9:00 COMMENTARY: Shad Polier. (May 26)

9:15 THE CONFESSIONS OF FELIX KRULL— III.

9:45 ROMEO AND JULIET: Riccardo Zandonai's rarely heard four act opera to a libretto by Gabriele D'Annunzio is performed complete by soloists, chorus, and orchestra of the Turin RAI under Arturo Basile. (RAI) (120) (Apr 5)

12:15 THE GOLDEN FRUITS: Natalie Sarraute, French novelist, discusses her work and that of her contemporaries with Richard Howard, poet and translator. (May 23)

1:00 BRUNO WALTER'S LAST SESSIONS — IV: Mozart's last six symphonies, recorded in the Highland Avenue American Legion Hall with the Los Angeles version of the Columbia Symphony. (May 3)

4:00 NOUVEAU-ROMAN: Natalie Sarraute discusses her work and literary ideology at the Poetry Center of the YM-YWHA. (May 23)

5:15 FOR YOUNG PEOPLE: See page 7

6:15 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (MAY 28)

7:00 HOLLAND FESTIVAL 1963—I: The winds of the Concertgebouw Orchestra conducted by Carlo Maria Giulini play Gounod, Petit Symphony, Mozart, Serenade in Bb, K 361, and Stravinsky, Octet for Winds. (JUN 2)

8:30 INTERVIEW WITH CHE GUEVARA: Freelance correspondent Betty Pilkington talks with Ernesto "Che" Guevara, minister of the economy of Cuba. (JUN 1)

9:00 PEASANT AND COFFEE MUSIC: Bach's Cantata No 212, ("Peasant") and his Cantata No 211 ("Coffee") are performed by soloists, choruses, and orchestras of the Sarre and Radio Berlin under Ristentart and Koch. (None such H 1008) (55)

10:00 THE BAT POET: The poet Randall Jarrell talks with Dale Minor about his recently published children's books, *The Bat Poet*, and *The Gingerbread Rabbit* (Macmillan), and his new translation of Chekov's *Three Sisters*. (JUN 1)

10:30 CINEMA REVIEW: Colin Young.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 THE RIGHT OF SILENCE: Leonard Boudin and Larry Birns discuss congressional investigating committees and the rights of witnesses before them.

11:30 DEBUSSY'S QUARTET IN G MINOR: The French composer's Opus 10 is played by the Stuyvesant String Quartet. (Nonesuch H 1007) (28) (MAY 30)

## Thursday, May 28

7:00 A.M. MUSIC OF FRANZ SCHUBERT

Cello Quintet in C major Op 163

Heifetz/vc, Budapest Qt (Rca 4437)

Waltz, 21 from Op 9, 10 from Op 50

Hautzig/pf (HS 9024) (23)

Symphony in C major

Toscanini/Phil Orch (RCA Soria) (45)

9:00 **COMMENTARY:** Phil Kerby. (May 27)

9:15 **THE MUSIC OF ALAN HOVHANESS:** From the collection donated to KPFK by Mr. and Mrs. Max Ram, we hear Hovhaness' "Khaldis" Concerto for Piano, Four Trumpets and Percussion, *Pastorale No 1*, *Fantasy on an Ossetin Tune*, *Orbit No 2*, *Jhala*, *Hymn to a Celestial Musician*, and *Achtamar*. The pianist is William Masselos, and Izler Solomon conducts the chamber ensemble. (MGM 3160) (36)

10:30 **THE LAW AND SOCIETY—XVI:** Government of the Mind, part three. (May 25)

11:30 **HISTORY OF MUSIC—III:** Alan Rich continues his study of Medieval Polyphony, sacred and secular.

12:30 **PUBLICATING AFFAIRS: A Culture Against Man.** Anthropologist Jules Henry discusses his critical appraisal of American culture, *Culture Against Man* (Random House), with Chris Koch of WBAI. (May 23)

1:00 **CONVERSATION WITH KEIR DULLEA:** The film actor, highly regarded by many critics, talks with Harvey Vincent about his own work and the art of the film actor in general.

2:00 **GOLDEN VOICES** (May 26)

2:30 **STATES' ABILITIES, NOT STATES' RIGHTS:** LeRoy Collins suggests ways in which the powers of both national and local government can be preserved to their mutual benefit. (May 21)

3:00 **QUINTET IN AFRICA:** Two members of the first "classical" music group sent to Africa by the State Department discuss the tour.

4:00 **MEMORIAL FOLKSONG FOR JFK:** Folk songs and instrumental groups from the Pomona Valley gathered for a memorial meeting for the late president on Dec. 3, 1963. Lee Whiting introduces the program, recorded by Clayton Machmer.

5:15 **FOR YOUNG PEOPLE:** See page 7

6:15 **PUBLICATING AFFAIRS:** Revolution in Seattle. Sam Kalish, former California Deputy Labor Commissioner, talks with Harvey O'Connor about his new book, published by Monthly Review Press, and about O'Connor's experiences with Senator McCarthy.

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Earl Walter. (MAY 29)

7:00 **FIFTH FESTIVAL OF CONTEMPORARY MUSIC FROM JAPAN**

IRINO Music for 2 pianos  
Hayashi and Mizutani/pfs

ISHII Aphorisms

Kobayashi/vln, Kabashi/vla, Iwamoto/vc,  
Yamaguchiper, conducted by Hiroyuki Iwaki

ICHIYANAGI Pratyahara

Ens of Western and Eastern instruments

MAYUZUMI Cantata "Pratidesana"

Ch Ens, Osaka Rad Cho, Honsho/pf, conducted by Hiroyuki Iwaki

MOROI Concerto for Violin and Orchestra  
Eto/vln, Kyoto Sym/Mori

MATSUSHITA Symphony "Life"

Kyoto Sym, Takahashi/pf, conducted by Mori

9:00 **REPORT TO THE SUBSCRIBERS:** Robert Adler, KPFK manager. (MAY 31)

9:15 **THE ELEVENTH HOUR:** A program of timely importance.

10:15 **JAZZ ARCHIVES:** Phil Elwood with the first of two programs on Hot Lips Page.

10:45 **NEWS AND COMMENTARY:** Edward P. Morgan.

11:00 **JAPANESE CLASSICAL MUSIC:** From Japan's Radio Transcription Service, a little *Gagaku* (traditional court music), a *Yokyoku* (Noh Song), some *Sokyoku* (Koto Music) and *Nagauta* music (written to accompany the plays of the Kabuki Theater).

## Friday, May 29

### 7:00 A.M. MUSIC FOR KEYBOARD

BACH French Suite No 6 in E  
Valenti/hps (West XW 18158) (17)

BEETHOVEN Sonata No 13 in E flat Op 27  
No 1

Pennario/pf (Cap 8584) (17)

CHOPIN Andante Spianato and Grande Polonoise in E flat Op 22  
Horowitz/pf (UM 1137) (12)

PROKOFIEV Sonata No 7 in B flat Op 83  
Richter/pf (Artia 154) (18)

MENDELSSOHN Concerto No 2 in D minor  
Kyriakou/pf (V рВХ 412) (25)

SCARLATTI Sonatas for Harpsichord Longo  
463, 321, 209

Valenti/hps (XWN 5186) (10)

9:00 **COMMENTARY:** Earl Walter. (May 28)

### 9:15 THE CONFESSIONS OF FELIX KRULL—V.

9:45 **STOCKHAUSEN AT UCLA:** One of the world's leading exponents of electronic music, Karlheinz Stockhausen, lecturing at UCLA. (May 17)

11:00 **FOUR VIEWS OF HUMAN PROBLEMS OF AUTOMATION:** Spokesmen for the points of view of industry, science, labor, and the university clash in this symposium recorded by Rome Ronconi at the Studio City Unitarian—Universalist Church. (May 16)

12:15 **MUSIC BY CLAUDE LE JEUNE.** (May 26)

1:00 **ARCHEOLOGY AND THE BIBLE:** Dr. Nelson Glueck, president of Hebrew Union College; recorded by Gil Robinson. (Apr 5)

2:00 **JAZZ ARCHIVES** (May 28)

2:30 **THE GUERRILLA WAR IN SOUTH VIET NAM:** Donald Heath, Bernard B. Fall, Stanley Millet, Robert Potts, and Chris Koch. (May 26)

3:30 **BASSOON RECITAL:** Maurice Pachman in a performance at the New School for Social Research. (May 19)

5:15 **FOR YOUNG PEOPLE:** See page 7

6:15 **NEWS ON THE NEWS:** John Ohliger.

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Theodore Edwards.

7:00 **CONTEMPORARY MUSIC BY BELGIAN AND DUTCH COMPOSERS**

MARCEL POOT Overture "Joyeuse"

HENK BADINGS Variations on a South African Theme

ARNOLD VAN WYK Symphonic Suite "Primavera" The South African Broadcasting Corporation Symphony is conducted by Anton Hartman. (SABC) (55)

**8:00 COMMUNITY DISCUSSION PROJECT: The Housing Initiative, Pros and Cons—I:** A debate on the proposed constitutional amendment to nullify the Rumford Act with the two men most active on the opposite sides: William K. Shearer, Public Relations Director for the Committee for Home Protection, and William L. Becker, Assistant to Governor Brown for Human Rights. This is the topic for the Community Discussion Project. Please call NO 2-1492 for meeting locations. (JUN 2)

**9:00 TREASURY OF THE 78:** William Malloch turns to music conducted by Wagner's son, Siegfried, including the Prelude to *Lohengrin*, *Parsifal* Act III Prelude, the little-known *Huldigungsmarsch* and the piece written on the occasion of his birth, the *Siegfried Idyll*.

**10:00 COMMUNITY DISCUSSION PROJECT: The Housing Initiative, Pros and Cons—II:** The question period which followed the debate broadcast at 8:00 p.m. this evening. (JUN 2)

**10:45 NEWS AND COMMENTARY:** Edward P. Morgan.

**11:00 THE SCOPE OF JAZZ:** Monk and Bags are scanned on the scope of Martin Williams.

## Saturday, May 30

### 8:00 A.M. CHAMBER MUSIC

JANACEK Concertino

Firkusny/Phil Ww Qnt (ML 4995) (16)

SOLER Quintet No 6 in G minor for Organ and String Quartet

Ens/Paillard (West 18754) (26)

HILL Sextet Op 39

Kallir/pf, NY Ww Qnt (Col 4846) (24)

SCHUBERT Quartet for Flute, Guitar, Viola and Cello in G, D 96

Mess/fl, Faiss/guit, Kirchner/vla, Barchet/vc (Per 518) (28)

SCHWARTZ Concertino for Chamber Orchestra Zurich Radio Orch/Monod (CRI 128) (15)

**10:00 FOR YOUNG PEOPLE:** See page 7.

**10:30 UCLA ETHNO SERIES: Survival of the Epic Ballad in the Balkans.** A. L. Lloyd's lecture, presented to the Southern California Society for Ethnomusicology, in which he presents examples he gathered in 1961-2 from Roumania, Bulgaria and Yugoslavia. Recording prepared by Mike Moore of the UCLA Ethnomusicology Department.

**11:30 SAINT JOAN:** Bernard Shaw's play, starring Siobhan McKenna in a Cambridge Drama Festival Production, is presented on this 533rd anniversary of Jeanne d'Arc's martyrdom.

**2:00 A NEW YORK TEACHERS' STRIKE IN '65?** Albert Shanker, New York schoolteacher and secretary and assistant to the president of the United Federation of Teachers, talks with Bob Stover of WBAI.

**2:30 NEW HINDEMITH RECORDINGS:** In memory of the composer, Columbia has issued new recordings of three of his works. Eugene Ormandy conducts the Philadelphia Orchestra in *Mathis der Maler* (1934) and *Symphonic Metamorphoses of Themes by Weber* (1943), and Leonard Bernstein conducts the New York Philharmonic in *Concerto Music for Strings and Brass* (1930). (Col 5962; 5979) (70) (JUN 4)

**3:45 POLITICAL ACTION: The Union in Politics.** Members and supporters of the New York City United Federation of Teachers discuss several pertinent questions on this panel recorded at the UFT Spring Conference.

**5:45 DEBUSSY'S QUARTET IN G MINOR.** (May 27)

**5:15 THE WIDE-OPEN HOUR**

**6:15 LETTERS FROM LISTENERS.**

**6:30 UNCOMMON SENSE:** Steve Kandel.

**6:45 COMMENTARY: Challenges to Socialism Throughout the World.** Mary Saran, British Socialist.

**7:00 OVERCOMMERCIALIZATION, PACIFICA, AND PAY TV:** These subjects are discussed by FCC Chairman E. William Henry in his maiden speech before the National Association of Broadcasters in April.

**7:30 MUSIC FROM GERMANY:** Highlights from the last Stuttgart Light Music Festival, featuring the Concerto Sereno by Willy Mattes and the Concerto Balcanese by Mladen Gutesha.

**8:00 LOS ANGELES—COMMUNITY IN CRISIS:**

John Bugsy, Executive Director of the Los Angeles County Commission on Human Relations, delivers a fact-filled analysis of the local Negro revolt to the Pomona College Conference on Civil Equality. Recorded by Clayton Machmer. (JUN 2)

**8:45 MUSIC BY GEORGE PERLE:** The Beaux-Arts String Quartet, with Walter Trampler, viola, play the String Quintet, Op 35, by the young Queen's College associate professor of music. (CRI 148) (29) (JUN 5)

**9:15 THE STATE OF AMERICAN POETRY TODAY:** A wild shambles of a panel discussion allegedly on the above topic, fought at the Poetry Center in New York. Combatants were Howard Nemerov, James Dickey, Gregory (The Terrible) Corso, Theodore Weiss, and Jack Gilbert. The referee is John Simon. (JUN 3)

**10:45 NIGHTSOUNDS:** Please note, this is not a continuation of the above program.

## Sunday, May 31

**8:00 A.M. NEW MOZART RECORDINGS:** Rudolf Serkin plays Mozart's Piano Concerti Nos 19 in F, K 459, and 20 in d, K 466. Isaac Stern alternates with the Violin Concerto No 1 in Bb, K 207, and the Violin Concerto No 5 in A, K 219 ("Turkish"). Serkin and Stern are accompanied by George Szell and the Columbia Symphony. (Col 5934; 5957) (117)

**10:00 REPORT TO THE SUBSCRIBERS** (May 28)

**10:15 JAZZ—LOS ANGELES:** This program concludes an evening spent at Shelley's Manne Hole with Art Blakey and the Jazz Messengers. Produced by Petrie Mason.

**10:45 CINEMA REVIEW** (May 27)

**11:00 SEEN AT THE GALLERIES:** Earl Carter.

**11:30 TREASURY OF THE 78:** Music by Siegfried Wagner. (May 29)

**12:30 PUBLISHING AFFAIRS:** A rebroadcast by special request of two opposing reviews of C. G. Jung's autobiography, *Memories, Dreams, Reflections*. The favorable review by Gerhard Adler and the unfavorable review by Erich Fromm are read by Mitchell Harding.

# PROGRAMS FOR YOUNG PEOPLE

Weekdays, 5:15-6:15 P.M. Sat., 10 A.M.

Selected and Prepared by  
Sophie Stein



## MONDAY, MAY 25

**Tell-Me-Again Tales:** Maureen McIlroy  
**Your Time (BBC):** For pre-schoolers  
**Smoky—A Dragon's Tale—I (BBC)**  
**Songs and Rhythms from Near and Far**  
Ella Jenkins (FC 7655)

## TUESDAY, MAY 26

**Time for Rhyme:** Anne Beller  
**Aesop's Fables:** Louise Vincent and Norman Belkin  
**Smoky—II**  
**More of Everything:** The Limeliters  
(LPM-2844)

## WEDNESDAY, MAY 27

**How Things Began (BBC):** The Mountains of Pharaoh  
**Aesop's Fables:** L. Vincent-N. Belkin  
**Smoky—III**  
**The Womenfolk** (LPM-2832)

## THURSDAY, MAY 28

**A Signpost:** To the Minerals  
Arlene Sagan—Janet Nickelsburg  
**Music for Young Listeners:** Robert Martin  
Children's Music Center, Inc.  
**Smoky—IV**  
**Danny Kaye for Children** (DL 8726)

## FRIDAY, MAY 29

**Encounters with Animals:** Gerald Durrell  
Animal Architects (BBC)  
**Aesop's Fables:** L. Vincent-N. Belkin  
**Smoky—V**  
**Snoopycat:** The adventures of her cat, told and sung by a great singer and a great lady, Marian Anderson (FC 7770)

## SATURDAY, MAY 30

**The Chinese Children Next Door**  
Read by author, Pearl S. Buck (BSB 100)

## MONDAY, JUNE 1

**Tell-Me-Again Tales:** Maureen McIlroy  
**Your Time (BBC):** For pre-schoolers  
**Smoky—VI:** (BBC)  
**Songs and Rhythms from Near and Far**  
Ella Jenkins

## TUESDAY, JUNE 2

**Time for Rhyme:** Anne Beller  
**Aesop's Fables:** L. Vincent-N. Belkin  
**Smoky—VII**  
**The Limeliters**

## WEDNESDAY, JUNE 3

**How Things Began (BBC)**  
What Have We Learned?  
**Aesop's Fables:** L. Vincent-N. Belkin  
**Smoky—VIII**  
**The Womenfolk**

## THURSDAY, JUNE 4

**A Signpost:** To the Fish  
Arlene Sagan—Janet Nickelsburg  
**Music for Young Listeners:** Robert Martin  
Children's Music Center, Inc.  
**Smoky—IX**  
**Danny Kaye for Children**

## FRIDAY, JUNE 5

**Encounters with Animals:** Gerald Durrell  
Animal Warfare (BBC)  
**Aesop's Fables:** L. Vincent-N. Belkin  
**Smoky—X**  
**Snoopycat:** More of Marian Anderson's cat

## SATURDAY, JUNE 6

**Burt Dow—Deep Water Man:** Robert McCloskey  
John Hoyt, actor, in an award-winning reading of the Caldecott Award-winning book

**1:15 HANDEL: WATER MUSIC:** Performed by the Berlin Philharmonic Orchestra, conducted by Rafael Kubelik, with harpsichordist Wolfgang Meyer. (MGM LPM 18 799) (55)

**2:15 SOLITUDE — THE UNKNOWN WORLD:** Unitarian minister Brooks Walker wonders what it would be like if Pacifica Radio and all other forms of mass communication were cut off and man faced himself alone.

**3:00 HANDEL'S DETTINGEN TE DEUM:** The Telemann Society Festival Chorus and Orchestra under Richard Schulze perform what may be the German composer's refurbishing of a work originally by the Italian Urio. Recorded at New York University's St. Paul's Chapel. (Nonesuch 1003) (42)

**3:45 SONG OF THE OPEN ROAD:** Jack Hirschman reads a selection of Walt Whitman's poetry from the collection *Leaves of Grass*, in celebration of Whitman's birth on May 31, 1819.

**4:15 THE COMPLETE "COQ D'OR":** Rimsky-Korsakov's opera to Pushkin's story of the Golden Cockerel is seldom heard in its original form as presented here on an Ultraphone release, with soloists, chorus, and orchestra of the Moscow Radio. (ULP 108/10) (114)

**6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:30 THIS WEEK AT THE U. N.**

**6:45 COMMENTARY:** Sidney Lens. (JUN 1)

**7:00 TRAVEL THE HIGHLANDS:** With "International Troubadours" Josef Marais and Miranda. (JUN 6)

**7:30 POLITICS: THE FOLKLORE OF GOVERNMENT—IX:** The Phenomenon of War is tonight's topic for discussion between C. Northcote Parkinson and Julian H. Franklin. (CNP-9) (JUN 22)

**8:30 CARL MATTHES IN RECITAL:** The brilliant young Los Angeles pianist in a live concert from Studio D. Call KPFK for reservations. A \$1.00 donation will be asked.

**9:30 STRENGTHS AND WEAKNESSES OF THE SOVIET ECONOMY:** Alec Noye, a professor of Economics at the University of Glasgow, evaluates the successes and failures of the Soviet industrial system in light of its own declared goals. From the University of Chicago Radio Program Service.

**10:30 MY WORD:** The witty British panel game from the BBC.

**11:00 THE CYCLE CYCLE:** Our Musical Organism's ontogeny continues to recapitulate its phylogeny. MOZART Symphony No 35 in D, K 385 ("Haffner") London Phil/Leinsdorf (West 18146) (16)

BEETHOVEN Piano Sonata No 17 in d, Op 31 No 2 ("Tempest") Artur Schnabel (Ang GRM 4005) (22)

SCHUBERT String Trio in Bb (1817) Kamper/vln, Weiss/vla, Kvarda/vc (West 18480) (23)

**7:00 A.M. INSTRUMENTAL CHAMBER ORCHESTRAL CONCERT**

HINDEMITH Shimmy and Ragtime Smit/pf (Dot DLP 3111) (6)

**BEETHOVEN Quartet, No 14 in c# Op 131**  
Budapest Qt (Col ML 5755) (39)

**MILHAUD Suite Provencal**  
Concert Arts/Milhaud (Cap 8358) (16)

**ELGAR Wand of Youth Suite No 2**  
Hamburg Phil/Walther (MGM 3142) (16)

**HARRISON Suite for Violin, Piano, Small Orch**  
Maro Ajemian/vln, Anahid Ajemian/piano, Orch/Stokowski (CRI 114) (17)

**RAVEL Ma, Mere L'Oye**  
Detroit Sym/Paray (Mer 50373) (14)

**9:00 COMMENTARY:** Sidney Lens. (May 31)

**9:15 THE CONFESSIONS OF FELIX KRULL—VI:** Continuing Klaus Pringsheim's reading of the Thomas Mann novel.

**9:45 CONCERT FROM THE NETHERLANDS:** Roelof Krol conducts the Groningen Philharmonic in the Overture to Nicolai's *Merry Wives of Windsor*, followed by Saint-Saëns' *Introduction and Rondo Capriccioso* for Violin, played by Herman Krebbers. The pianists Frans van Eden and Wim Koopman play Saint-Saëns' *Le Carnaval des Animaux*, and the concert ends with Liszt's Hungarian Rhapsody No 2 in c.

**10:45 AN INTERVIEW WITH CHE GUEVARA:** Betty Pilkington. (May 27)

**11:00 THE GROUP FOR CONTEMPORARY MUSIC—I:** (May 25)

**1:15 THE PANAMA CRISIS — OUTLOOK AND PROSPECTS:** A panel discussion sponsored by UCLA's Latin American Studies Center. Recorded by Carlos Hagen, and edited by David Wolfe. (May 17)

**2:30 THE CYCLE CYCLE REVISITED:** The wheel spins furiously but moves hardly at all. MOZART Symphony No 10 in G major, K 74 London Phil/Leinsdorf (West 18863) (8)

BEETHOVEN String Quartet in C major, Op 59 No 3 Budapest Qt (Col SL 173) (29)

SCHUBERT Piano Sonata in G major Friedrich Wuehrer (Vox VBX 10) (29)

**3:45 POLITICS, THE FOLKLORE OF GOVERNMENT—VI: Democracy.** (May 10)

**4:45 THE BAT POET:** Randall Jarrell. (May 27)

**5:15 FOR YOUNG PEOPLE:** See page 7

**6:15 LET THEM STAND UNDISTURBED—XI:** Censorship under the American revolutionaries and the First Amendment. Chris Koch.

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marshall Windmiller. (JUN 2)

**7:00 MUSIC BY ALBINONI:** The Venetian Baroque composer's *Adagio*, for strings and organ, *Concerto a Cinque* in C, no opus number, *Concerto a Cinque* in C, Op 5, No 12, and *Concerto a Cinque* in e, Op 5, No 9. Jean Witold conducts the Sinfonia Instrumental Ensemble. (Nonesuch H 1005) (41) (JUN 5)

**7:45 HANGINGS TO COME IN SOUTH AFRICA:** A moving conversation between Mary Benson, who was born and educated in South Africa and is active in the liberation struggle, although she is now in exile, and Colin Ganze, editor of *Africa Today*. (JUN 4)

**8:15 HOLLAND IN ART AND MUSIC:** Included in this program are: the International Singing Competition at Bois-le-Duc's Hertgoenbosch, introduced by Guus Feist; an interview with Eduard Flipse, conductor of the Rotterdam

## Monday, June 1

**7:00 A.M. INSTRUMENTAL CHAMBER ORCHESTRAL CONCERT**

HINDEMITH Shimmy and Ragtime Smit/pf (Dot DLP 3111) (6)

Philharmonic and recipient of the Cultural Prize of Zeeland; the awarding of the Anne Frank prize to two young poets; and Peter Schat's latest composition, *Dances from the Labyrinth*.

**9:15 A PROTESTANT VIEW OF VATICAN TWO:** Dr. Robert Brown, appointed an official observer for the second session of the Vatican Council, presents his views of the proceedings. Recorded at a meeting of the Commonweal Club by Steve Granat. (JUN 5)

**10:15 THE MODERN JAZZ SCENE:** Phil Elwood with the second of two programs on Sonny Stitt.

**10:45 NEWS AND COMMENTARY:** Edward P. Morgan.

**11:00 THE RIGHT OF CITIZENSHIP: Expatriation.** A discussion between Leonard Boudin and Larry Birns.

**11:30 RAVEL'S QUARTET IN F:** The Stuyvesant String Quartet performs a work received quite coolly by its dedicatee, Gabriel Faure. (Nonesuch H 1007) (30)

## Tuesday, June 2

### 7:00 A.M. SAINT-SAENS MUSIC

Concerto No 3 in B minor, Op 61  
Menuhin/vln, Poulet/Philh (Vic 1071) (27)  
Septet for Piano, Strings, Trumpet, Op 65  
Pressler, Glantz, Sklar, Guillet St Qt  
(MGM 3096) (19)

Marche Militaire Francaise  
Detroit Sym/Paray (Mer 50211) (4)

Symphony No 3 for Organ in C minor, Op 78  
Biggs/org, Phil Orch/Ormandy  
(Col 5849) (35)

Variations on a Theme of Beethoven, Op 35  
Bauer, Bung/pfs (DGG 19158) (16)

Fantasia for Harp, Op 95  
Jelinek/hp (Van 1043) (8)

**9:00 COMMENTARY:** Marshall Windmiller. (Jun 1)

**9:15 THE CONFESSIONS OF FELIX KRULL—VII**

**9:45 HOLLAND FESTIVAL 1963—I.** (May 27)

**11:15 LOS ANGELES: COMMUNITY IN CRISIS:** John Buggs. (May 30)

**12:00 PEASANT AND COFFEE MUSIC:** Bach Cantatas. (May 27)

**1:00 THE HOUSING INITIATIVE: Pros and Cons—I:** William L. Becker and William K. Shearer debate. (May 29)

**2:00 THE MODERN JAZZ SCENE.** (Jun 1)

**2:30 THE HOUSING INITIATIVE: Pros and Cons—II:** Questions and answers. (May 29)

**3:15 FIFTH FESTIVAL OF CONTEMPORARY MUSIC FROM JAPAN.** (May 28)

**5:15 FOR YOUNG PEOPLE:** See page 7

**6:15 SPECIAL REPORT**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marshall Neel. (JUN 3)

**7:00 GOLDEN VOICES:** Anthony Boucher presents one of the most admirable of German sopranos, Frida Leider (1888— ), in Wagner and in excerpts from works by Mozart, Gluck, Strauss and Beethoven. (JUN 4)

**7:30 DIFFERENCES WITHIN THE CIVIL RIGHTS MOVEMENT:** James Farmer of CORE, James Forman of SNCC, John Morsell of the NAACP, and John Buggs of the L.A. County Human Relations Commission discuss the differences or the lack of them. Recorded at the Pomona College Conference on Civil Equality by Clayton Machmer. (JUN 4)

**8:15 ELGAR CONDUCTS ELGAR:** In honor of the 107th anniversary of the birth of Sir Edward Elgar (1857-1934), we present this program prepared by local record collector and British music enthusiast Cortland Herr.

Cockaigne Overture

BBC Sym Orch (HMV ALP 1464)

Symphony No 1 in A flat major

London Sym Orch (HMV GM 119)

Concerto for Violin and Orchestra

Menuhin/vln, London Sym (HMV ALP 1456)

Crown of India Suite

London Sym Orch (HMV D1899/900)

**10:15 POEMS IN PRINT: Women in Poetry.** Sandra Hochman read poems by Muriel Rukeyser and Laura Riding, from the Atlantic Monthly and The Chelsea Review, and interviews Barbara Guest, who reads from her new book, *Poems*.

**10:45 NEWS AND COMMENTARY:** Edward P. Morgan.

**11:00 ROBERT GARFIAS ON ETHNIC MUSIC:** The ethnomusicologist continues his series with a discussion-demonstration of the music of the African Mbira.

## Wednesday, June 3

### 7:00 A.M. CHAMBER MUSIC

SMETANA Quartet No 1 in E minor  
Endres Qt (Vox 10190) (27)

BUSONI Sonata No 2 in E minor

Szigeti/vln, Horszowski/pf (ML5224) (35)

HUMMEL Septet in D minor

Ens (West 18586) (29)

BARTOK Sonata No 2

Schneiderhan/vln, Seeman/pf (Dec 9980) (20)

**9:00 COMMENTARY:** Marshall Neel. (Jun 2)

**9:15 THE CONFESSIONS OF FELIX KRULL—VIII.**

### 9:45 INSTRUMENTAL CONCERT

ALBERTI Sonata in D for Two Trumpets  
Leclair Ens/Paillard (West 18664) (7)

DIEUPART Suite in g for Recorder  
Davenport/rec, Bixler/harpsichord  
(CE 1048) (11)

BOCCHERINI Concerto in D for Flute  
Wanausek/fl, Vienna Pro Musica/Adler  
(Vox 9440) (18)

LOEILLET Sonata in G for Oboe Op 1 No 2  
Pierlot/oboe, Gerlin/harps (Oiseau 50147) (10)

BLAVET Concerto in a for Flute  
Rampal/fl, Leclair Ens/Paillard  
(West 18694) (15)

ALBINONI Concerto a cinque for Strings and  
Oboe, Op 9 No 2  
Lardot/oboe, Wiener Solisten/Bottcher  
(VRS 1100) (11)

BOCCHERINI Concerto in Bb for Cello  
Gendron/vc, Lamoureux Orch/Casals  
(Ep 3817) (23)

PERGOLESI Concerto No 5 in Eb for Four  
Violins  
Virtuosi di Roma/Fasano (Dec 9598) (8)

**11:45 JAZZ — LOS ANGELES:** Anthony Garavente discusses, with musical examples, the Blues in Modern Jazz.

**12:45 THE STATE OF AMERICAN POETRY TODAY:** A panel discussion? (May 30)

**2:30 MEET YOU AT THE STATION:** Al Hierpe. (May 26)

**3:30 WHAT IS A BOSS?** Andrew F. Kay, President of Non-Linear Systems, describes some unique theories which his company has put into effect, including the abolition of the assembly line. (May 22)

**4:15 CONTEMPORARY MUSIC BY BELGIAN AND DUTCH COMPOSERS.** (May 29)

**5:15 FOR YOUNG PEOPLE:** See page 7

**6:15 THE OTHER SIDE OF THE U.N.:** Betty Pilkington.

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Dorothy Healey. (JUN 4)

**7:00 HOLLAND FESTIVAL 1963 — II:** A concert recorded in Amsterdam. Hans Henkemans is the soloist, with the Concertgebouw Orchestra under Eugene Jochum. Introduced by Ralph Berliner. Works performed are Mozart's Piano Concerto No 22 in E flat, K 482, and Bruckner's Symphony No 5 in B flat. (JUN 4)

**9:00 PUBLISHING AFFAIRS: One-Dimensional Man and Society.** Philosopher Herbert Marcuse discusses his recent book, published by Beacon Press, in which he argues that we have chosen a totalitarian society. Discussants with him are Chris Koch of WBAI and John J. Simon, an editor of a New York publishing house. (JUN 5)

**10:00 MORE SPIKE MILLIGAN PRESERVES: The Sentimental Auctioneer.** Another recorded session with the star of stage, screen, and Goon Show. (Paraphone)

**10:30 REVIEW OF RECENT BOOKS:** Jack DeBellis discusses Mary McCarthy's novel, *The Group*.

**10:45 NEWS AND COMMENTARY:** Edward P. Morgan.

**11:00 THE RIGHT OF CITIZENSHIP: Denaturalization.** The final program in this series of four discussions between Leonard B. Boudin and Larry Birns.

**11:30 HINDEMITH'S FIRST STRING QUARTET:** The Stuyvesant String Quartet plays the late composer's three-movement Quartet No 1 in f, Op 10, written in 1919. (Nonesuch H 1006) (24)

**9:00 COMMENTARY: Dorothy Healey.** (Jun 3)

**9:15 THE CONFESSIONS OF FELIX KRULL—IX.**

**9:45 NEW HINDEMITH RECORDINGS.** (May 30)

**11:00 HANGINGS TO COME IN SOUTH AFRICA:** Mary Benson. (Jun 1)

**11:30 HISTORY OF MUSIC—IV:** The Early Renaissance is the subject for discussion by Alan Rich this morning.

**12:20 DE FACTO FINANCIAL SEGREGATION IN MEDICINE:** Dr. Paul O'Rourke, talking before the Adult Education Committee of the First Unitarian Church in an unorthodox fashion about money and medicine.

**1:15 DIFFERENCES WITHIN THE CIVIL RIGHTS MOVEMENT:** James Farmer, James Forman, John Morsell, and John Bugs. (Jun 2)

**2:00 GOLDEN VOICES.** (Jun 2)

**2:30 STRIKES: THE PRIVATE STAKE AND THE PUBLIC INTEREST:** George Shultz of the U of Chicago calls for less government participation in collective bargaining. (May 23)

**3:15 HOLLAND FESTIVAL 1963—II.** (Jun 3)

**5:15 FOR YOUNG PEOPLE:** See page 7

**6:15 SEARCH AND RESEARCH:** William Blanchard.

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Thomas Francis Ritt. (JUN 5)

**7:00 CONSPIRACY TO COMMIT . . .** Morton Sobell has been in prison 14 years following his conviction of conspiracy to commit espionage. His wife and many others still maintain that he was innocent and that his punishment, in any event, has been cruel and unusual. In this program, Chris Koch talks with Mr. Sobell's attorney, Marshall Perlin. (JUN 5)

**7:30 YOUNG CONCERT ARTISTS SERIES — II:** The soloists this evening are Margaret Strum and Paula Sylvester, flutes, and Jamesette Holzman, piano. Recorded by WBAI at Judson Hall in New York. Works included: Telemann, Sonata in Bb for Two Flutes; Hindemith, Sonata for flute and piano; Vivaldi, Concerto in g for Flute, Oboe, and Bassoon; Nemiroff, *Variations on a Theme*; Saint-Saens, *Airs de Ballet*.

**9:00 REPORT TO THE SUBSCRIBERS:** Robert Adler, KPFA manager. (JUN 7)

**9:15 THE ELEVENTH HOUR:** Reserved for a program of special interest.

**10:15 JAZZ ARCHIVES:** Phil Elwood with the last of two programs on Hot Lips Page. (JUN 5)

**10:45 NEWS AND COMMENTARY:** Edward P. Morgan.

**11:00 PUBLISHING AFFAIRS: The Winds of Revolution; Latin America Today and Tomorrow.** Larry Birns of Hamilton College reviews this recent book by Ted Szulc, reporter and correspondent for the New York Times. (Praeger Books)

**11:30 MALIPIERO'S RISPETTI E STRAMBOTTI:** Music by the Italian composer written to evoke the flavor of old Italian love poetry. The Stuyvesant String Quartet performs. (Nonesuch H 1006) (31)

## Thursday, June 4

### 7:00 A.M. CONCERTO PROGRAM

SCHUMANN Concerto for Four Horns  
Shapiro, Afanasyev, Starozhilov, Krivnetsky/  
horns; USSR Radio Orch/Gauk (Monitor 2023)  
(24)

BERG Concerto for Violin and Orchestra  
Krasner/vln, Rodzinski/Cleveland Orch (ML  
4857) (23)

DVOŘAK Concerto for Violin in A minor, Op 53  
Gimpel/vln, SWGR Orch/Reinhardt  
(Vox 10290) (32)

TELEMANN Concerto for Four Violins in D  
Shulz, Kirch, Westphal, Silzer (Arch 3109) (7)

DELIUS Concerto for Violin (1916)  
Gerle/vln, Zeller/VSO Orch (XWN 19045) (26)

## Friday, June 5

### 7:00 A.M. CHAMBER MUSIC

CRESTON Sonata for Saxophone and Piano, Op 19  
Abato/sax, Creston/pf (ML5598) (13)  
SMITH String Quartet  
Amati Qt (Cont 6001) (23)  
WEBER Serenade, Op 39  
Monteux/fl, Shulman/ob, Greenhouse/vc, Marlowe/hps (Dec 10021) (10)  
BRAHMS Quintet in F minor, Op 34  
Richter/pf, Borodin Qt (MK 1516) (43)  
HINDEMITH String Trio No 1, Op 34  
Pougnet/vln, Riddle/vla, Pini/vc (West 18593) (20)

### 9:00 COMMENTARY: Thomas Francis Ritt. (Jun 4)

### 9:15 THE CONFESSIONS OF FELIX KRULL—X:

The Klaus Pringsheim reading of the novel by Thomas Mann continues.

### 9:45 MUSIC BY ALBINONI. (Jun 1)

### 10:30 PUBLISHING AFFAIRS: One-Dimensional Man and Society. Herbert Marcuse. (Jun 3)

### 11:30 SERENADES AND A ROMANCE: Three of the former genre, by Delius Francaix and Warlock, and one of the latter, by Sibelius, are performed by Louis Lane and the Cleveland Sinfonietta. (Ep 3875) (36)

### 12:15 CONSPIRACY TO COMMIT: The Morton Sobell case. (Jun 4)

### 12:45 MUSIC BY GEORGE PERLE. (May 30)

### 1:15 THE MARBLE-CAKE OF GOVERNMENT: Secretary of Agriculture Orville L. Freeman explores some myths about Federal vs. local governments. (May 24)

### 2:00 JAZZ ARCHIVES. (Jun 4)

### 2:30 A PROTESTANT VIEW OF VATICAN TWO: Dr. Robert Brown. (Jun 1)

### 3:30 MASTERS OF MUSIC: The Classicists. Henri Temianka lectures on the violin/piano sonata, with samplings from Handel, Bach, Mozart, and Beethoven, with the pianist, Martin Katz.

### 5:15 FOR YOUNG PEOPLE: See page 7

### 6:15 NEWS ON NEWS: John Ohliger.

### 6:30 CALENDAR OF EVENTS: Clair Brush.

### 6:45 COMMENTARY: Roger Kent.

### 7:00 HOLLAND FESTIVAL 1963—III: The Netherlands Chamber Orchestra under David Zinman, with soloist mezzo-soprano Teresa Berganza, perform: Haydn, Symphony No 70 in D, *Il meglio mio carattere*, and *La Moglie Quando e Buona*; Mozart, *Chi sa Qual siz L'Affano*, and *Alma Grande*; and Martin, *Petite Symphonie Concertante*, for Harp, Harpsichord, piano, and strings.

### 8:00 COMMUNITY DISCUSSION PROJECT: After the Crystal City Revolt: Mayor Cornejo talks with Charles Hayden of WBAI about his election in which the Mexican-Americans of Crystal City, who are 80% of the population, joined together to remove their Anglo government and elect Juan Cornejo. This is the topic for the Community Discussion Project. Please call NO 2-1492 for meeting locations. (Apr. 25)

**9:00 INTERNATIONAL ROSTRUM OF COMPOSERS — II:** Switzerland's entry in the 1963 rostrum includes Andre-Francois Marescot's Second Concerto *Corougeois*, played by the Suisse Romande Orchestra under Paul Sacher, Rudolf Kelterborn's *Variations for Oboe and Orchestra*, with oboist Heinz Holliger and the Suisse Romande conducted by Pierre Colombo, and the *Symphony for Three Orchestras* by Henri Scolari, played by the Lausanne Chamber Orchestra under Victor Desarzens.

### 10:10 STATE DEPARTMENT NEWS POLICY: Robert C. Manning, Assistant Secretary of State for Public Affairs, speaking at the National Editorial Association Third Annual Government Relations Workshop.

### 10:45 NEWS AND COMMENTARY: Edward P. Morgan.

### 11:00 FROM THE MUSICIAN'S POINT OF VIEW: Rod Levitt. First in a series of six interviews with contemporary jazz composers, conducted by musician-composer Bill Dixon.

## Saturday, June 6

### 8:00 A.M. CANTATA CONCERT

BACH Cantata No 201 "Phoebus and Pan" Bach Guild Cho & Orch/Koch (BG 514) (43)  
PROKOFIEV Cantata Op 78 "Alexander Nevsky" Iriarte/contr, Vienna Orch/Rossi (Van 451) (37)  
HANDEL Italian Cantata "Dalla guerra Amoroso'" Fischer-Dieskau/bar, Inst Ens (Od 91063) (11)  
BACH Cantata No 23 "Thou Very God and David's Son" Soloists, Frankfurter Kantorei, Orch/Thomas (Can 641213) (19)

### 10:00 FOR YOUNG PEOPLE: See page 7.

### 10:30 TRAVEL THE HIGHLANDS. (May 31)

### 11:00 GANDHI'S THEORIES: A Reappraisal. Oxford University Lecturer Dr. Raghavan Iyer discusses Nehru and India's neutrality. Recorded at the University of Chicago. (May 12)

### 12:00 DELTA BLUES: Paul Cheveyne recorded Jasper Love and his family at their home in Mississippi, performing these songs from the protesting Negro of the 20's and 30's.

### 12:30 THE LEGISLATOR'S EIGHTEEN-HOUR DAY: Senator Hubert H. Humphrey (Minnesota) gives a highly spirited account of the difficulties and frustrations facing the overburdened legislator and makes several specific proposals to improve the operations of the U.S. Congress.

### 1:30 KIYOKO TANAKA PLAYS DEBUSSY PRELUDES: The young Japanese pianist plays the Frenchman's music on a recording specially imported by KPFK. (King 3002)

### 2:15 THE APA AND RIGHT YOU ARE: Stephen Porter, director, and Eric Bentley, with Dale Minor of WBAI, in a program concerned with the Phoenix Theatre's repertory engagement, Pirandello's *Right You Are*.

### 3:15 PLANNED OBSOLESCENCE AND STANDARDIZATION: Colston Warne, President of Consumers Union, points up the contradictions between these trends now being pursued at vastly different rates by American industry.

### 4:00 FOU TS'ONG'S SCHUBERT: Yehudi Menuhin's son-in-law plays the Austrian's Sonatas in Bb, D 960, and a D 784. (West 19038) (65)

**5:15 THE WIDE-OPEN HOUR**

**6:15 SUBSCRIBERS' REPORT:** KPFK Supporter Groups.

**6:30 UNCOMMON SENSE:** Steve Kandel.

**6:45 COMMENTARY:** Lewis Parker Miller.

**7:00 THE GREATEST ADVENTURE:** Mitchell Harding on the race into space.

**7:30 MUSIC FROM GERMANY:** David Berger introduces music by the contemporary German composer Heinrich Kaminski. Kaminski's Organ Toccata is played by Frank Michael Beyer, and the Fuga from his String Quartet in F minor is played by the Berlin String Quartet. Recordings from Radio Free Berlin.

**8:00 THOMAS MANN:** Klaus Pringsheim, presently with the Department of Political Science at the University of Kansas, discusses his uncle in a three-part lecture on the occasion of the 88th anniversary of Mann's birth.

**9:15 WILLIAMS PLAYS SOR:** The young Australian guitarist plays studies for his instrument by one of the pioneer composers who wrote directly for the guitar. (West 19039) (30)

**9:45 PUBLISHING AFFAIRS:** Chris Koch of WBAI discusses three books on violence.

**10:00 MICHIO MIYAGI PLAYS THE KOTO:** The man generally acknowledged to be Japan's greatest Koto player and one of its most interesting composers was killed in a train accident in 1959. On this recording, on a Niviko LP specially imported by KPFK, he plays on his instrument nine Koto pieces (Spring Sea, Rodukan, etc.), works which established his reputation as composer and player.

**10:45 NIGHTSOUNDS:** Belkin plays games.

## Sunday, June 7

**8:00 A.M. MUCK'S PARSIFAL:** William Malloch hosts a special program gathering together all of the music from this opera recorded by the great turn-of-the-century Wagner conductor. The excerpts are extensive, and are the following: ACT ONE  
Prelude, with the Berlin State Opera Orchestra (Victor 6861/2)  
Transformation Scene and Grail Scene, with the Bayreuth Festival Chorus and Orchestra (Col 67364/7)

### ACT TWO

Flower Maiden's Scene, with the Bayreuth Festival Chorus and Orchestra (Col 67368)

### ACT THREE

nearly complete, with minor cuts, with Gotthelf Pistor, tenor, Ludwig Hofmann, bass, Cornelius Bronsgaert, baritone, and the Berlin State Opera Chorus and Orchestra. (Victor M 67)

**10:00 REPORT TO THE SUBSCRIBERS:** (Jun 4)

**10:15 BLACK MASS: The Ash Tree.** This dramatization of M. R. James' classic tale of spectres and sudden death is performed by Erik Baurfeld and Marlon Winch, with technical production by John Whiting.

**11:00 BIZET'S DAUDET:** The French composer's Incidental Music, Suites 1 and 2, to the 1872 play about the Maid from Arles adapted by Alphonse Daudet from his "Lettres de mon moulin" is performed by Eugene Ormandy and the Philadelphia Orchestra. (Col 5946) (35)

**11:40 ART FORUM: Happenings and Events.** Bruce Glaser interviews two of the better-known creators of "happenings," Allan Kaprow and George Brecht, on this new departure from tradition in art.

**12:30 TCHAIKOVSKY'S "IOLANTHA":** The rarely-heard opera is performed on the Ultraphone label by soloists, chorus, and orchestra of the Leningrad Maly Theatre. The conductor is Edward Grikurov. (ULP 106/7) (93)

**2:15 VIOLENCE — FROM QUARRELS TO NUCLEAR WAR:** Brooks Walker, Unitarian minister, reviews and comments on some of the recent literature on the roots of violence. (May 12)

**2:45 BACHAUER'S BEETHOVEN:** The famous Greek lady plays his Piano Sonata No 9 in E, Op 14, No 1; then Stanislaw Skrowaczewski and the London Symphony join her in Beethoven's 4th Piano Concerto in G, Op 58. (Mer 50381) (53)

**3:45 SHOULD BOXING BE BANNED?:** Art Aragon, the "Golden Boy of Boxing," and three medical men associated with boxing hold a lively discussion moderated by Bob Kaufman at the Unitarian Church of Studio City. Recorded by Rome Ronconi.

**5:00 EVENINGS ON THE ROOF:** Peter Yates.

**6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:30 THIS WEEK AT THE U.N.**

**6:45 COMMENTARY:** Hallock Hoffman. (JUN 8)

**7:00 OPERA TOPICS:** Lorenzo Alvary and Thomas Schippers discuss the various aspects of conducting.

**7:30 POLITICS: THE FOLKLORE OF GOVERNMENT—X:** The Bureaucratic Malignancy. Political scientist C. Northcote Parkinson in conversation with Julian H. Franklin. (JUN 29)

**8:30 LILIE WOLLIN LIVE STUDIO CONCERT: Beethoven and His Contemporaries.** The gifted young American pianist plays a program placing Beethoven in the good company of his less well-known fellow-composers of the time. The program consists of: Friedrich Kuhlau: Sonatina, Op 55, No 3 in C; Sonatina, Op 20, No 2 in G; Muzio Clementi: Monferrinas No 2 in C, No 8 in Eb, and No 9 in G, and Sonata Op 40, No 2 in b; Beethoven: 32 variations on an Original Theme in c; and Carl Czerny: Etudes No 46 in F, Op 740, and No 50 in g, Op 740.

**9:30 THE THEATRE AND ITS CRITICS:** A panel discussion recorded at WBAI on the current state of dramatic criticism and the role and problems of the critic in the context of contemporary American theatre.

**10:30 THE GOON SHOW:** Seagoo, Moriarty, Blood-nok, and Grytpype-thynne find themselves with a mysterious Spanish Suitcase. What will M.I.5 say? Tune in your brown paper radio and find out. (BBC)

**11:00 THE CYCLE CYCLE:** We continue to ford our ever-widening Musical Stream.

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